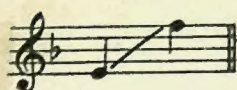
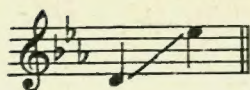


N^o. 4. in F



48372

N^o. 2. in E^{flat}



48373

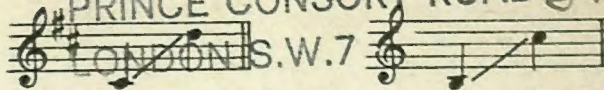
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N^o. 4. in C



114493

114494

THE DEVOUT LOVER

SONG

(With Violin ad libitum)

Words by

WALTER HERRIES POLLOCK

Music by

MAUDE VALERIE WHITE

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Handwritten signature: Maude Valerie White

THE DEVOUT LOVER

Words by
WALTER HERRIES POLLOCK

Music by
MAUDE VALÉRIE WHITE

Nº 3.

ANDANTINO

VOICE

ANDANTINO

p

semplce

p

It is not

mine to sing the state - ly grace The great soul beam - ing in my la... dy's

animato 3

f

3

face..... To write no sound - - ing odes to me is given..... Where in her

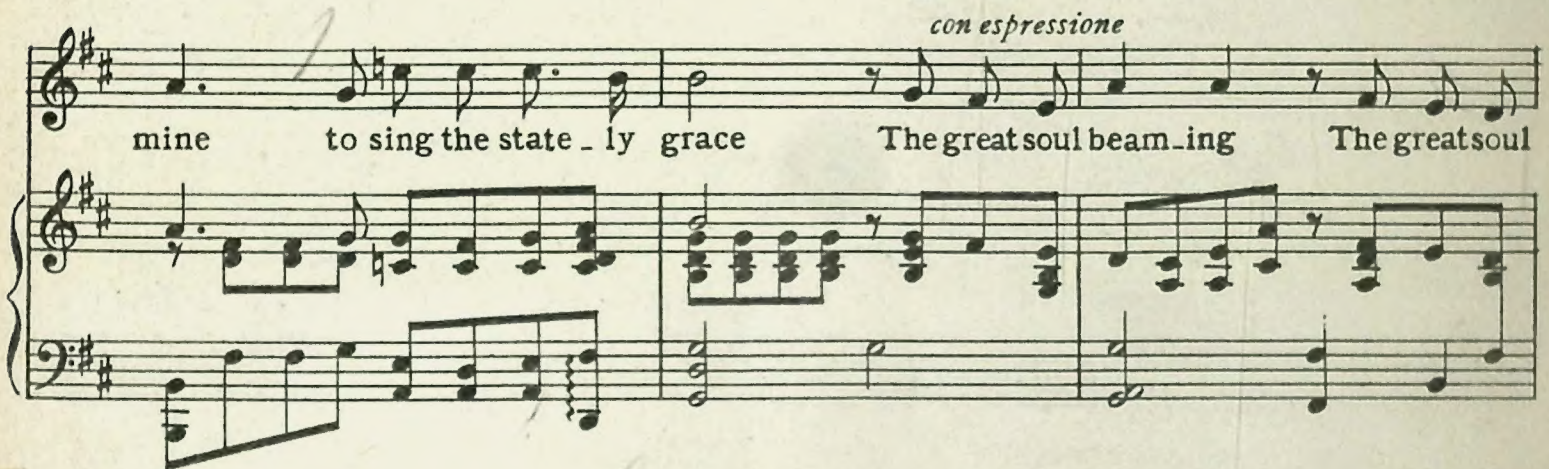
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s 114493 s


p
eyes out shine the stars in heaven It is not mine..... It is not



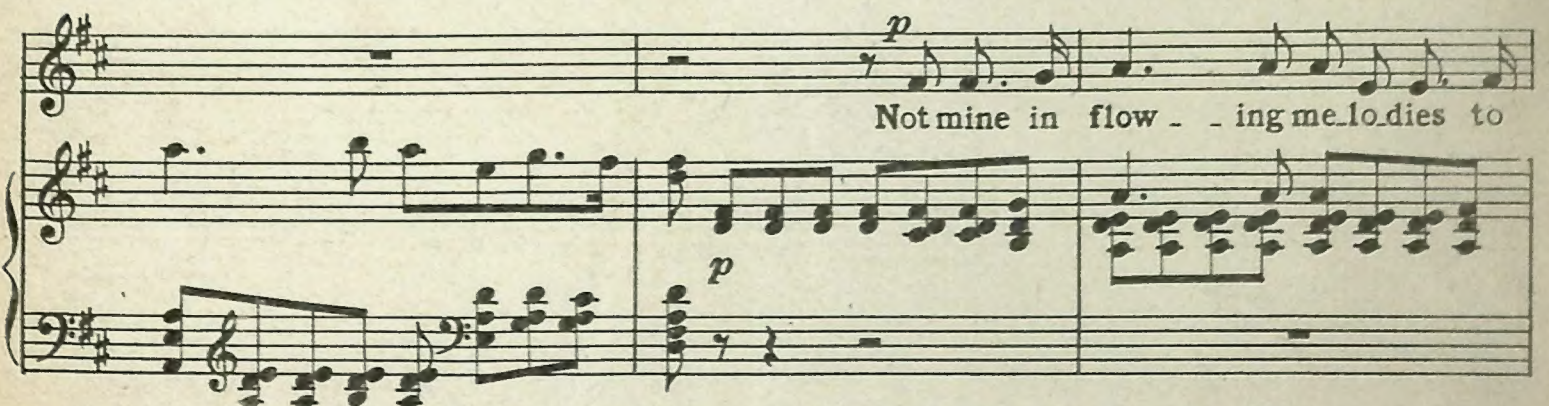
con espressione
mine to sing the state - ly grace The great soul beam - ing The great soul



beam - - - ing *p* in..... my la - - dy's face.....



p Not mine in flow - - ing me.lo.dies to



pp

tell The thou - sand beau - ties that I know..... so well..... Not mine to

pp col canto

f *3* *p*

ser - - en - ade her ev - r'y tress..... And sit and sigh my love in id.... le -

f *p*

-ness Not mine in flow - ing, in flow - ing me - - lo - dies to

un poco accel.

tell.....The thousand beau - ties, The thousand beau - ties that I

un poco accel.

teneramente rall.

p know that I know, so well.....

p *rall.* *p*

f con anima

But mine it is to fol-low in her train Do her be-

f

hests in pleas_ure or in pain Burn at her al - tar lov'es sweet frank in.

cense.....And wor_ship her in dis_tant rev_er_ence Burn at her

p più lento *sempre cres.*

al - tar Burn at her al - tar lov'es sweet frank - in - cense.....And

f accel. *Largo con forza*

wor - - ship her... And... wor - - ship her in dis - - tant rev - - er -

f accel. *Largo con forza*

f *p*

- ence..... And wor - - ship her And wor - - ship her And wor - ship

f *p*

con espressione

her..... in..... dis - tant..... rev - er - ence.....

rit. *tremolo*

Nº1. in B♭ 103142
Nº2. in A♭ (original) 103143
Nº3. in F 103144
PARTED
SONG

Words by
FRED E. WEATHERLY

Music by
F. Paolo Tosti

ALLEGRETTO

VOICE
Dear - est, our
day is o - ver, End - ed the dream di - vine;
f 103143 f

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Nº1. in F 114148
Nº2. in G 114149
Nº3. in B♭ 114147
Could I
(Vorrei)

Italian Words by
Mario del Fiori
English Version by
THEO. MARZIALS

Music by
F. PAOLO TOSTI

Moderato J. = 80

VOICE
Could I - but come to thee once - but once
Ho - re - ai - der als du sei - st da - zu
on - ly. There as you sit a lone so sad and lone - ly
me - in - tie - gie - he from - der Trau - le und - nie - der - ge -
With your head on your hands. so was - ry - heart - ed, Lost in sweet
in - ap - pen - din - ge in - schmerz - lich - te - re -
a tempo

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Nº1. in F 53836
Nº2. in E♭ 53837
Nº3. in C 53838
LA SERENATA
(The Serenade)
Words by
G. A. CESAREO
Translated into English by THEO. MARZIALS
[Violin Obligato by GUIDO PAPINI]
Nº2
Music by
F. PAOLO TOSTI

And. Maest.

CANTO
VOICE
Vo - la O se - re -
Light - ly, My gent - le
- ta - ta: La mia di - let - ta -
- zion - - - - - - - - - -
My fair - - - - - - - - - -
f 53838 f

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Nº1. in G min. 104723
Nº2. in F min. 104724
Nº3. in E min. 104725
CHANSON DE L'ADIEU
To Miss VIOLET BEDDINGTON

Words by
EDMOND D'HARACOURT
English adaptation by
CONNIE SIMON

Music by
F. PAOLO TOSTI

LENTO

VOICE
CHANT
Fare - well, ad - ieu that weary sight When our
For - tte, c'est mon - sieur un peu, C'est mon -
hearts - are almost break - ing Some tender love we're for - sa - king At each
- rit - à ce qu'en as - sez: On laisse un peu de soi - mè - me En toute
ad - ieu

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